

OASIS

Newsletter of the Asian Pacific American Studies Program

Spring 2005

APAS Professor John Rosa Awarded Centennial Professorship for 2005-06



Dr. John Rosa and Dr. Laura Peck
at Centennial Professor reception
held on April 16, 2005.



APAS and community members at
Centennial Professorship Reception
Above from left to right:
(front) Dr. Wei Li, Karen Kuo, Michelle
Fiaui. (back) Herman Lavatai, Dr. John
Rosa, Jolyn Rosa

The Associated Students of ASU (ASASU) awarded APAS Assistant Professor John Rosa one of two ASASU Centennial Professorships for 2005-06. The award comes with a \$10,000 grant to further teaching and service with students in the ASU community. John was selected for "his work with the Asian/Pacific Islander community at ASU, as well as in the community, to increase support and awareness."

The other recipient of the Centennial Professorship was Assistant Professor Laura Peck from the School of Public Affairs. A record number of more than 50 professors were nominated this past year.

John will use the ASASU Centennial Professorship Award this coming 2005-06 in a project designed to put ASU students from a number of different disciplines in touch with various Native Hawaiian, Pacific Islander, and Asian American community organizations in the Phoenix metropolitan area. The project, entitled "Voices from Oceania: The Pacific at Your Door," aims to work with ASU students in business, journalism, communications, music, and others who are interested in helping with the yearly visits of touring Native Hawaiian and Pacific Islander musicians and artists.

A number of students, staff, and community leaders nominated John and wrote letters on his behalf, including Lau Kanaka member Michelle Fiaui, AZ Pacific Islander Education Fair intern Jason McInteer, ASU Hawai'i and Pacific Islander Club President Charlene Shovic, ASU Alum and current law student Amanda Ho, Leanne Day, Elisabeth Rodriguez, Ping Yang, and Carol Caruss. Members of the Pacific Islander community who wrote letters on just a moment's notice were Ted and Claudia Kaercher, Bob and Lacretia Bacon, and Herman Lavatai.

A reception was held on April 16 at the House of Tricks Restaurant in downtown Tempe to honor Dr. Rosa and Dr. Peck for being named Centennial Professors.



Mary Romero

Director's Corner

APAS has had many accomplishments to celebrate as this school year comes to an end:

- Dean Alan Artibise, Divisional Dean of Social Sciences in the College of Liberal Arts and Sciences announced at the Asian Chamber of Commerce Lunar New Year Banquet in February that APAS received approval for a search for a new APAS director.
- Dr. Melinda de Jesús' anthology, *Pinay Power: Peminist Critical Theory, Theorizing the Filipina/American Experience* (Routledge 2005) was published.
- Dr. Wei Li received the Canadian Studies Faculty Research Grant.
- Dr. John Rosa received one of two Centennial Professorship Awards given for 2005-2006. (A complete list of recent faculty publications and conference presentations can be found in the "Faculty Corner" of this newsletter or on our website (www.asu.edu/clas/apas) under "research.")
- Karen Kuo made enormous progress on the Nikkei Project (www.asu.edu/clas/apas/pdf/nikkeiresources.pdf) and we will also collaborate with Karen Leong on the Japanese Americans in Arizona Oral History Project this coming school year.
- We created a PowerPoint presentation on the history of APAS at ASU (www.asu.edu/clas/apas/briefhistory.html). The presentation highlights the APAS program history, as well as its distinct focus on Asian Americans and Pacific Islanders in the Southwest.

In our continuing efforts at strategic planning, I worked with the Asian American Faculty and Staff Association (AAFSA) to bring two senior scholars to ASU in the Spring semester: Evelyn Hu-DeHart (Director of the Center for the Study of Race and Ethnicity in America, Brown University) and Don Nakanishi (Director of UCLA Asian American Studies Center). During the AAFSA morning reception, they presented a brilliant panel discussion

on trends and directions in Asian American Studies. One attendee observed that this was the best "team-building workshop" she had ever attended. The afternoon session was devoted to identifying the best strategy for positioning APAS nationally and at ASU. Professors Hu-DeHart and Nakanishi helped us crystallize future goals and strategies for excelling in Asian American/Pacific Islander history, culture, politics, communities, literature, arts, media, and contemporary issues in the U.S. Southwest.

In addition, APAS co-hosted and participated in a number of events off-campus and on-campus: Chinese Week, Masturi, Aloha Festival, the Asian American and Pacific Islander Scholarship Award Reception, and the Arizona screening of the Filipino-American film "Lumpia" with the Arizona Asian American Journalist Association.

As many of you already know, Dr. Thomas Nakayama resigned as director and Carol Caruss, APAS's administrative associate, retired this last March. APAS appreciates their years of service. I will be stepping down as interim director at the end of the fiscal year. Next year, Dean Alan Artibise will be acting director and Karen Kuo will serve as assistant director.

It has been an exhilarating year with many changes and I want to take this opportunity to thank the many committed students, staff, faculty, and administrators who have graciously assisted me in my duties. I also want to thank the larger Phoenix community for their continued support of the program. I will, of course, continue my service in Asian Pacific American Studies as an affiliate faculty.

Fall 2005 APAS Classes

APA 200	Introduction to Asian Pacific American Studies	General Studies: C, HU, SB	3 credits
An examination of historical and contemporary issues facing Asian American and Pacific Islanders in the U.S. (Required for APAS certificate.)			
SLN 95273	MW	10:40 a.m.-11:55 a.m.	AG 301 Instructor: Kuo
SLN 42935	MW	12:15 p.m. - 1:30 p.m.	AG 301 Instructor: de Jesús
SLN 48841	TTH	9:15 a.m.- 10:30 a.m.	AG 301 Instructor: Li
SLN 65836	TTH	10:40 a.m.-11:55 a.m.	AG 350 Instructor: Rosa
APA 210	Introduction to Ethnic Studies in the U.S.	General Studies: C	3 credits
Covers diversity of experiences and relations among racial and ethnic groups in the U.S. (Elective for APAS Certificate.)			
SLN 27722	TTH	12:15 p.m. - 1:30 p.m.	SS234 Instructor: Candelaria
APA 310	Asian Pacific American Arts & Cultures	General Studies: C, HU	3 credits
Exploration of Asian Pacific cultural expression in art, literature, film, theatre, dance, and music. (Elective for APAS certificate)			
SLN 22555	M	1:40 p.m. - 2:55 p.m.	AG 246 Instructor: de Jesús
APA 360	APA Multiracial Experience	General Studies: C, HU, SB	3 credits
Examination of the experiences of Asian Americans and Pacific Islanders of "mixed-race" ancestry and the history and politics of racial paradigms in the U.S.			
SLN 76253	TTH	3:15 p.m.-4:30 p.m.	AG 301 Instructor: Rosa
APA 360	APA Experience: Chinese Americans	General Studies: C, HU, SB	3 credits
Historical and contemporary experiences of an APA racial/ethnic group in the U.S. (One course required for APAS certificate. May be repeated as elective for APAS Certificate if a different topic.)			
SLN 68180	TTH	12:15 p.m. - 1:30 p.m.	BA358 Instructor: Li
APA 360	APA Experience: Japanese Americans	General Studies: C, HU, SB	3 credits
Historical and contemporary experiences of an APA racial/ethnic group in the U.S. (One course required for APAS certificate. May be repeated as elective for APAS Certificate if a different topic.)			
SLN 83130	TTH	9:15 a.m. - 10:30 a.m.	AG246 Instructor: Kuo
APA 484	Internship: Community Service	(13)	3 credits
(Required for APAS certificate.)			
SLN 22239	F	1:40 p.m. - 4:30 p.m.	NUR 375 Instructor: Kuo
APA 493	Honors Thesis	(14, 15, 19)	3 credits
SLN 55879	F	1:40 p.m. - 4:30 p.m.	Coor 191 Instructor: Rosa
APA 499	Individualized Instruction	(14, 15)	3 credits
SLN 94454	F	1:40 p.m. - 4:30 p.m.	WHall 267 Instructor: Staff

Footnote Flags:

- (13) Special course fee or refundable deposit is required.
- (14) Special application required prior to registration.
- (15) Staffing and time subject to individual arrangement.
- (19) Honors students. Others by permission.

General Studies Flags:

- (C) Cultural Diversity in the U.S.
- (HU) Humanities
- (SB) Social and Behavioral Sciences

Five Students Awarded 2005 APAS Certificate This May

This year APAS will award five students with Certificates during their graduation on May 12. These students fulfilled the requirements to graduate with a degree in their majors in addition to earning an APAS Certificate by taking six APAS classes.

Jason McInteer will graduate with a BA in Anthropology. After graduation, he plans to move to northern Arizona and work for the U.S. Forest Service in the Black Mesa Ranger District.

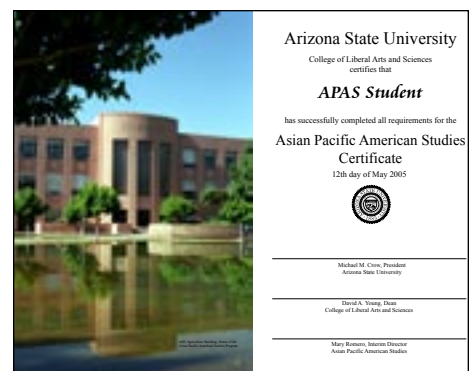
Elisabeth Rodriguez has earned a BIS in Chicana/Chicano Studies and Asian Pacific American Studies. She will start graduate studies in library science in fall.

Quy Pham will graduate with a BS in Economics.

Michelle Fiaui earned a BIS in Business and Communication.

Tana-chy Bruhns will graduate with a BA in Anthropology.

Right: Reproduction of APAS Certificate.



Spring 2005 Highlights

Association for Asian American Studies Conference

By Scott Ku

The 2005 Association for Asian American Studies (AAAS) Conference was held April 20-24 in Los Angeles. The theme for this year's 25th anniversary was "Globalization, Regionalism, and Identity." The theme addressed issues of transnational migration and capital movements across national boundaries. Los Angeles' international development reflects the theme of the conference since the city shows the affluence of Asian migration and settlement, as well as its struggling communities of unskilled laborers and refugees.

Several APAS faculty members, Melinda de Jesús, Karen Kuo, and Wei Li, presented at the conference.

Assistant Professor Melinda de Jesús participated in two roundtable discussions. "Outsider—In? Asian American Studies, Contingent Institutionalization, and the Uses of Difference: A Roundtable on Academic Migration" addressed the vexing issue of uneven institutional support for Asian American Studies across the country, particularly in places that have small Asian American communities and even smaller Asian American student populations. "Pinay Power: Charting the Future of Peminist (Filipina/American Studies)" was essentially the launch of Dr. de Jesús' edited anthology, *Pinay Power: Peminist Critical Theory: Theorizing the Filipina/American Experience* (Routledge, 2005). The roundtable featured presentations on the history and future of peminist studies by seven peminist critics included in *Pinay Power*.

Academic Associate Karen Kuo presented "Eurasian Women and the Politics of Passing" in a panel entitled "Re-thinking the Roles of Race." This panel examined race within specific historical constructs with respect to the formation of Asian America. Her paper focused on the *Page Law of 1875* and its enduring construction of Asian immigrant women's sexuality, especially in the cinematic projection of hybridity and passing by the Eurasian female character in silent and early melodrama Hollywood films.

Associate Professor Wei Li also presented in two panels. In "Community Without Proximity: Building Chinese American Community in Metropolitan Phoenix" Wei, along with co-author Wei Zeng (ASU), participated in a panel entitled "New Developments in the Chinese Immigrant Community in the United States." The paper focused on the distribution and identification of Chinese populations in the Phoenix metropolitan area. She noted that the current Chinese American population tends to gravitate towards areas around Asian markets.

These areas provide Chinese populations with some of the needs found in Chinatowns around the U.S. Wei also discussed Phoenix Chinese Week. This annual event normally boasts 200,000 attendees, 40 volunteer organizations, and over 100 sponsors and advertisers. Wei also presented a paper and chaired a panel entitled "Comparative Ethnicity: Southern California." The paper discussed the emergence of ethnic banking in Los Angeles County, and documented the evolution of ethnobanks from antidiscrimination vehicles to transnational entities. The paper considered whether all ethnic banks follow a common evolutionary trajectory or if each ethnobanking sector is unique; and secondly, what lessons one ethnobanking subsector could learn from another.

Atlanta, Georgia will host the 2006 Conference March 22nd through March 26th. Visit www.aaastudies.org for more information.

Pacific Islander Materials Donated to APAS



Dr. Joel Lanphear

Dr. Joel Lanphear, Provost of Southwest College of Naturopathic Medicine in Tempe, AZ donated his collection of Pacific Islander materials to APAS this February 2005.

He worked for the Territory of Guam's Department of Education in the late 1960s and early 1970s and carried out research there as part of his Master's Degree in Education from the University of Hawai'i. He and his wife fell in love with Micronesia and the greater Pacific, travelling to places including Chuuk, Palau, Yap, Saipan, and Rapanui (Easter Island).

Dr. Lanphear's gift of films and slides enables APAS to support numerous teaching and research activities of benefit to students, faculty, staff, and the general community.

List of donated materials:

- 8 educational film strips on Guam's geography, environment, and people (circa 1968-72)
- 1 binder of 500 color slides of Guam's social customs, cultural arts, and architecture
- 1 box of 420 color slides of Guam, Saipan, Hawai'i, Truuk, Palau, Yap, New Guinea, and the former U.S. Trust Territory of the Pacific (circa 1967-72)
- 1 canister of film (1600 ft.) shot on Rapanui [Easter Island] (circa 1976)



Assistant Professor Melinda de Jesús

Conferences/Invited Presentations

- "Acts of 'Desi-creation' in Tanuja Desai Hidier's *Born Confused*," Society for the Study of the Multi-ethnic Literatures of the United States (MELUS) Conference, University of Illinois at Chicago, April 8, 2005.
- "What A Difference A Queer Makes: Post-Identity Pedagogy and Ethnic Studies," MELUS Conference, University of Illinois at Chicago, April 8, 2005.
- "Lotus Blossom, Dragon Lady or Postcolonial Other?: Asian American Women in the Academy, or 'This ain't no Joy Luck Club!'" MELUS Conference, University of Illinois at Chicago, April 9, 2005.

Visible Knowledge Project Update

Dr. de Jesús has been collaborating on a scholarship of teaching and learning research project focused on student multimedia authoring projects in social justice-based courses. Her coauthored essay, "Disruptive Third Worlds and Third Presences: Entering the Third Space of Student and Faculty Multi-media," will be included in the first VKP publication entitled "The Difference That Inquiry Makes: New Technologies, Faculty Work, and the Scholarship of Teaching and Learning."

For more information about the Visible Knowledge Project: <http://crossroads.georgetown.edu/vkp>.

Book Publication

Pinay Power: Peminist Critical Theory, Theorizing the Filipina/American Experience. Edited by Melinda L. de Jesús. Routledge Press, March 2005. Dr. de Jesús' anthology of Filipina American feminist writing is now available. *Pinay Power*, the first-ever collection of critical theory by and about Filipina Americans addresses issues of identity and decolonization, history and representation, sexuality, activism and resistance, cultural misperceptions, and offers incisive critiques of feminist theories. See www.public.asu.edu/~dejesus/pinaypower.htm for more information.



Assistant Professor John Rosa

"The Massie Affair"

Dr. Rosa served as a consultant for the PBS American Experience documentary "The Massie Affair" that aired nationally on April 18, 2005. (For more information on the documentary, visit: www.pbs.org/wgbh/amex/massi.)

Dr. Rosa researched this interracial rape case as part of his dissertation on Hawai'i's territorial period. Dennis Carroll wrote a play, "Massie/Kahahawai" based on the case. The Kumu Kahua Theatre ran the production in 2004 in Honolulu to sold out audiences. Dr. Rosa wrote materials for the play's viewers' guide and served on a panel on the case sponsored by the Hawai'i Council for the Humanities in January 2004. His book, *Local Story: The Massie - Kahahawai Case and the Politics of Identity in Hawai'i*, will be published by the University of Hawai'i Press.

Island Connections

John Rosa serves as project director of "Island Connections: The Pacific Islander Community in Arizona." Island Connections is a collaborative project with the Arizona Aloha Festivals, Inc., a non-profit organization sponsored by an Arizona Humanities Council grant. The project brought two guest speakers to the 11th Annual Arizona Aloha Festival in March 2005 to give presentations on the history and contemporary experiences of Pacific Islanders in the Southwest. Project participants helped generate comments that will be included in an informational brochure about the Arizona Pacific Islander community that will be distributed to community partners.

Recent Activities

- Charter member, book committee chair, and co-ordinating Council, Asian Pacific American Collective History Project (APACHP). Recent meetings in Los Angeles, October 2004 and April 2005.
- Chair, "U.S. Imperialisms in the Pacific" panel, Organization of American Historians national conference, San Jose, CA, April 2005.



Associate Professor Wei Li

Dr. Li received a \$7,350 **Canadian Studies Faculty Research Grant**, from the government of Canada, through the Canadian Embassy. Her project, entitled "Globalization and Localization: Global Banks and Immigrant Community Development in Canada and the United States," will compare the role of globally prominent banks in immigrant community developments in Canada and the U.S. by evaluating how global financial structure, national regulatory regimes, and local dynamics impact developments.

The project builds upon her pioneering joint-work on minority-owned banks and ethnic Chinese foreign bank offices in immigrant-community building in Los Angeles. This project may yield policy recommendations urging financial institutions to proactively tap into immigrants' financial and social capital, and to contribute to their integration process into host societies.

It also may affect Canadian economic development and cultural diversity in cities and municipalities, and aid in the creation of a new international instrument on cultural diversity.

New Publications

- "A comparative evaluation of recent Chinese immigration in USA and Italy: Settlement patterns and local resistance" in *Crossing Over: Comparing Recent Migration in Europe and the United States* (Pierpaolo Mudu and Wei Li) ed. Holger Henke Lexington Books (forthcoming).

Happy New Year News for APAS

By Yingying Chen

The Asian Chamber of Commerce's 12th Annual Lunar New Year Banquet was held on February 5 at the Phoenix Airport Marriott.

After the introduction by the two toastmasters, Honeywell Chairman Bob Johnson and Danny Valenzuela of the Arizona Department of Health, a Samoan dance was performed by local Pacific Islander Herman Lavatai.

The special guest at this year's banquet was ASU's College of Liberal Arts and Sciences Divisional Dean of Social Sciences, Dr. Alan Artibise. He emphasized the value of diversity in education, and its integration into society. Specifically, Dr. Artibise announced that APAS will move forward to establish an undergraduate major and embark on a national director search. He emphasized that APAS will remain one of the important disciplines in Social Sciences and will be continually developed to be a prized program.

Dr. Karen Leong, APAS Affiliate Faculty, Receives Tenure



APAS wants to congratulate Dr. Karen Leong who was recently promoted to Associate Professor in Women Studies.

Dr. Leong's book, *The China Mystique: Mayling Soong Chiang, Pearl S. Buck, and Anna May Wong and the Transformation of American Orientalism*

(forthcoming, University of California Press), historicizes the gendering of U.S. orientalism during the mid-twentieth century through three public female figures: Mayling Soong, Pearl Buck, and Anna May Wong.

Dr. Leong has supported APAs on campus through the Asian American Faculty and Staff Association and the Asian American and Pacific Islander Scholarship Committee. Her community work includes a project, in conjunction with the Japanese American Citizen's League-AZ Chapter, APAS, and the Japanese American National Museum, that documents the experiences and oral histories of Japanese Americans in Arizona from the early-twentieth century through World War II.

This coming school year, Dr. Leong will be on sabbatical to work on her next project: Asian American Masculinities and the United States Film Industry.



Dr. Evelyn Hu-Dehart



Dr. Don Nakanishi

The Current State of Asian Pacific American Studies: A National Perspective

The ASU Asian American Faculty and Staff Association (AAFSA) Spring Breakfast Reception was held at the University Club on April 20, 2005. Special guest speakers Dr. Evelyn Hu-Dehart and Dr. Don Nakanishi delivered a roundtable discussion on the state of APA studies in the U.S. Issues that arose included discussions over APAS's role in the New American University.

Evelyn Hu-Dehart is Professor of History and Director of the Center for the Study of Race and Ethnicity in America at Brown University. She is also the recipient of a three-year Kellogg National Leadership Award.

Don T. Nakanishi is the Director and a Professor of the UCLA Asian American Studies Center. Recently, *A. Magazine* identified him as one of the "100 Most Influential Asian Americans in the United States" during the decade of the 1990s.



Above: "Lumpia" filmmakers address audience at screening of their film.

Screening of "Lumpia"

APAS and the Asian American Journalists Association hosted a screening of the independent film, "Lumpia" on April 16, 2005.

The film centers on conflicts between established Filipino-Americans and Filipino immigrants. The screening included a Black Eyed Peas music video by the filmmakers who spoke at the event.

A trailer, music, screenings, story/production notes, cast and crew information can be found at <http://www.lovethatlumpia.com/index2.htm>.

Asian American & Pacific Islander Student Scholarships

Scholarships Recipients

John Alvarado

Major: Industrial Design

Graduation Date: 2008

Ashley Crawford

Major: Political Science

Jennifer Frazer

Major: Business Management

Michelle Lee

Major: Marketing; minor in Mass Communication and Psychology

Graduation Date: Spring 2006

Michelle Malonzo

Major: English Literature

Graduation Date: 2005

Future Plans: Begins doctoral study at Brown University in Fall 2005

Erika Mamangon

Major: Business Management

Graduation Date: 2005

Lisa Mamangon

Major: Accounting

Karen Naisoro

Major: Pre-Business

Olivia Reyes

Major: Journalism and Mass Communication

Elisabeth Rodriguez

Major: Interdisciplinary Studies in Chicana/o Studies and Asian Pacific American Studies

Graduation Date: May 2005

Future Plans: Graduate school in library science in Fall 2005

Lindsay Romasanta

Major: Social Work; Certificate in APAS

Graduation Date: May 2006

Madeline Sakata

Major: Business or government planning

Michael Sieng

Major: Supply Chain Management with Certificates in International Business and Southeast Asian Studies

Lorianne Taitano

Major: Political Science and Public Management

Lyna (Tram) Vu

Major: Pre-Med

The Asian American and Pacific Islander Scholarship recipients were recognized on March 9, 2005 at an elegant and intimate reception sponsored by the Asian American Faculty and Staff Association (AAFSA) and the Multicultural Student Center. Scholars received certificates and got a chance to meet and network with other Asian American faculty, staff and students. The Asian American and Pacific Islander Student Scholarships are given out every year to APA individuals who demonstrate academic excellence, leadership and service.



Asian American & Pacific Islander Student Scholarship Recipients from left to right: (front) Lindsay Romasanta, Michelle Malonzo, Erika Mamangon, Lisa Mamangon, Jennifer Frazer, (back) John Alvarado, Michael Sieng, Elisabeth Rodriguez, Karen Naisoro.

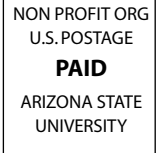
Text of speech by Student Elisabeth Rodriguez Given at Asian American & Pacific Islander Student Scholarship Reception

The Asian American Pacific Islander Student Scholarship has positively impacted and changed my life in various ways. If it was not for this scholarship I probably would have not attended ASU. If I did not attend ASU than I probably would not have taken any APAS classes because I would not have had Sherril Tomita over my shoulder encouraging me to take APAS classes. If I had not taken any APAS courses than I would not be a certificate student as I am now and I would have missed out on enriching life through the discovery of people like me living in America who are entitled to be called Americans.

Before I took APA 200 with Karen Kuo, I never truly felt that I, a Chinese-Mexican American, had a real claim to American history or the identity of being an American in that, I am not an Anglo-White Protestant with roots in England. My family did not pass through Ellis Island. My family is multicultural unlike the "American" families on TV. Taking classes like APA 200 (Intro to Asian Pacific American Studies), APA 360 (Chinese American Experience) with Dr. Wei Li, and APA & Mixed Race with Dr. Rosa has helped me develop a greater understanding of American history, a cultural awareness of America's long and diverse history, and the vital contributions of APA's that helped build this country physically, agriculturally, and economically.

This scholarship did not just provide me with an education but something even better, a greater sense of my identity as an American. I can now proudly say "yes, I am an American" and I can cite American history where people like me contributed to the construction of this country. I never thought that college would have any impact on my personal being but it has and it is thanks to the Asian American and Pacific Islander Student Scholarship.

I know this might sound trite so, please bear with me, but as I continue in my education I hope to take away from ASU and APAS the importance of diversity in faculty, curriculum, and the teaching of American history. In the fall I will start my graduate degree in library science and I hope to one day work within academia and inspire and encourage students in the same manner that APAS has inspired me. In the future I would like to help in the continuation of aiding APA students to achieve their educational goals through the support of scholarships like the Asian American and Pacific Islander Student Scholarship. By supporting the scholarship I know that other APA students can have the opportunity to pursue higher education and take classes that may potentially aid them in the development of their identity and the realization of their history and birth right in this country.



Oasis is published twice a year by Asian Pacific American Studies. Please contact the editor with any questions or submissions:

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The Asian Pacific American Studies Program at Arizona State University relies on you to help us reach our goal of creating a strong program with a national reputation. Please help us in our efforts toward building for a bright future by making a charitable contribution. You can direct your gift to one or more of the accounts listed. If you are interested in more information on charitable giving options please contact us. Your donations will make it possible for us to do the kinds of things that are otherwise beyond our reach.

Funds will be deposited with the ASU Foundation, a separate nonprofit organization that exists to support Arizona State University.

Please make all checks payable to:
ASU Foundation

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- Japanese American Citizens League/Arizona Chapter Endowment Fund
- Asian Pacific American Studies General Account

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