

OASIS

Newsletter of the Asian Pacific American Studies Program

Spring 2004

APAS Celebrates Pacific Islander History & Culture at Several Spring Events



- Clockwise from top:
- 1) APAS Certificate Student and Aloha Festival volunteer, Stephen Tsang.
 - 2) Mr. Fred Radewagen, Pacific Islander Washington Office; Amata Coleman Radewagen, member of the White House Initiative on Asian Americans and Pacific Islanders; Dr. John Rosa; and Dr. Amy Stillman at the Arizona Aloha Festival, March 20, 2004.
 - 3) Herman Lavatai, dancing as part of the opening ceremonies of the Arizona Aloha Festival, March 20, 2004.

This past spring 2004, the Asian Pacific American Studies Program hosted two talks focusing on the experiences of indigenous Pacific Islanders. On January 29, Herman Sani Lavatai spoke about his experiences serving Native American individuals, families, and tribal communities for the past 22 years. Mr. Lavatai, a Samoan American born in Honolulu, is currently the Agency and Native American Liaison at Everest College in Phoenix. He has worked for Native American health promotional programs for the University of Oklahoma and the U.S. Public Health Service/Indian Health Services offices for Native American communities. This year Mr. Lavatai also organized and choreographed the elaborate opening ceremonies for the 10th Annual Arizona Aloha Festival on March 20-21.

The APAS program sponsored the visit of Dr. Amy Ku'uleialoha Stillman to the Valley for a presentation on the history of Hawaiian mele (poetic texts) for hula. Her talk, "Resurrecting Hula Songs from the Archives" was held on March 19 at ASU Downtown campus as part of the Aloha Friday presentations held in conjunction with the Arizona Aloha Festival. Dr. Stillman holds a doctorate in historical musicology from Harvard University and is the author of "Sacred Hula: The Historical Hula `Ala`apapa." Amy Stillman is Associate Professor of Music and American Culture and Director of Asian/Pacific Islander American Studies at the University of Michigan.

The APAS Program had an information table in the "Discoveries" educational section of the Arizona Aloha Festival again for the third consecutive year. A display with local and national statistics for Pacific Islander group was part of Dr. John Rosa's ongoing "Islands in the Desert: An Oral History of the Pacific Islander Community in Phoenix" project, sponsored by a Dean's Incentive Grant from ASU's College of Public Programs.



Tom Nakayama

Director's Corner

This past year has been a fast moving one. We are working on many new projects, continuing existing projects, as well as participating in ASU's ongoing move to become a better university. We look forward to a bright future as ASU and the Phoenix metropolitan area grow and become more diverse.

We are happy to announce that we have joined in a formal partnership with the Japanese American National Museum through their International Nikkei Research Project (INRP). In collaboration with institutions throughout the Americas and Japan, the INRP will be researching and documenting the Japanese diaspora.

We continue to expand our oral history work through three separate projects. The first is the Japanese Americans in Arizona Oral History Project (JAAz) which is a community-driven oral history. Led by affiliate faculty member, Karen Leong and community member, Doris Asano, JAAz's first stage is to record the histories of Japanese Americans who were here prior to 1943. You can read more about this project at their website: <http://www.public.asu.edu/~dejesus/JACLproject/home.htm>

The second oral history project is called "Transcending Barbed Wire" (TBW). In collaboration with ASU's American Indian Studies Program, the TBW project focuses on the oral histories of the Gila River Indian community, as well as the Japanese Americans, and their relationships at the Gila River internment camp. We believe that there is much to gain by better understanding the community ties between the internees and reservation members.

The third involves Pacific Islander oral history through John Rosa's project, "Islands in the Desert: An Oral History of the Pacific Islander Community in Phoenix." The relationship between Asian American studies and Pacific Islander studies continues to be a

concern within the field. In addition to the oral history project, John Rosa will be writing about this topic and our program's situation in future newsletters. We invite you to join the dialogue.

The end of the year is always a time to say goodbye and this year, we need to say farewell to Elaine Kessler. Elaine has been a teaching assistant in APAS for the past two years. She has been pursuing her masters degree in the Interdisciplinary Humanities Program and she is now leaving us to pursue her doctoral degree in Performance Studies at the University of Texas, Austin. In her time with us, Elaine has done a wonderful job in the classroom. We'll miss her and we give her our very best wishes for a very bright future.

We have also said goodbye to Esther Sianipar who has left the Program for Southeast Asian Studies to return to Indonesia. We'll miss her collaboration with our program and wish her well. Read more about her inside this newsletter.

As many of you also know, the dean of our college, Anne L. Schneider, will be stepping down as dean at the end of June. She has been a tremendous asset and a firm supporter of our program since APAS was launched. We'll miss her greatly. We know that she has many great things to do in the coming years and we look forward to seeing her success in other arenas.

From July 1st to December 31st, I will be on sabbatical. In my absence, Dr. Mary Romero has kindly agreed to serve as the interim director. Dr. Romero is a sociologist in the School of Justice Studies. Her work focuses on issues of gender, race, and social justice. She has recently been a Carnegie Scholar and has been an important ally for us for many years. She was on the original search committees that hired the initial faculty in APAS. She has been a great supporter of our program and I know that the program is in good hands with her. I'll be back in January 2005!

Please help us build the only Asian Pacific American Studies Program in Arizona by contributing whatever you can. Our contribution form is located on the last page of the newsletter. Please consider a contribution at any level. Community support can make the difference in building a nationally-known program.

Oasis is published twice a year by Asian Pacific American Studies. Please contact the editor with any questions or submissions:

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Assistant Professor Melinda de Jesús

Melinda de Jesús participated in the Visual Knowledge Project's Winter Institute at Cerritos College, February 27-29, 2004, and discussed her new media pedagogy project on student web amplifications of Asian American theories of sexuality and gender.

Melinda will present two papers at the following conferences this spring: MELUS Conference, San Antonio: "Liminality and Mestiza Consciousness in Lynda Barry's One Hundred Demons." She will also facilitate the 8th annual MELUS Women of Color Caucus panel entitled: "Negotiating the Paradox of Diversity and Institutional Fit: Strategies of Survival and Resistance for Women Faculty of Color." AAAS Conference, Boston: "Mixed Blessings: Korean American Identity and Interracial Interactions in the Young Adult Novels of Marie G. Lee."

Melinda's article, "Liminality and Mestiza Consciousness in Lynda Barry's One Hundred Demons" will be published by MELUS Journal in April 2004.



Assistant Professor John Rosa

Dr. John Rosa was quoted by the *Honolulu Advertiser* (January 11, 2004) about the infamous Massie Case, two criminal trials in Hawai'i in 1931-32 that involved the alleged rape of Thalia Massie, the wife of a Navy officer, and the subsequent murder of Native Hawaiian, Joseph Kahahawai, one of the men accused of assaulting Mrs. Massie. "This story continues to be told over and over again," said Rosa. The case was the subject of a play entitled "Massie/Kahahawai" in Honolulu this January and February by Kumu Kahua Theatre.

In conjunction with the play, Dr. Rosa took part in a public history discussion about the case sponsored by the Hawai'i Council for the Humanities. The event was held on January 13, 2004 at Ali'iolani Hale, the same court building used for the original Massie Case trials of 1931-32.

The Massie Case is the subject of two forthcoming books, one by Dr. Rosa [*Local Story: The Massie Case and the Politics of Local Identity in Hawai'i* (University of Hawai'i Press)] and one by David Stannard, a professor of American Studies at the University of Hawai'i. Both Rosa and Stannard are contributing to a PBS documentary about the case produced by Mark Zwonitzer of Hidden Hill Productions for the American Experience series.

Presentations and Service Activities

"Arizona Aloha Festival: The Making of a Pacific Islander Community in Phoenix." Association for Asian American Studies, Boston, MA, March 2004.

Panelist on Pacific Islanders in AZ for ASU Asian/Asian Pacific American Student Coalition Conference, April 2004.

Discussant on boundaries in APA Studies at the Asian Pacific American History Collective (APAHC), Smithsonian Institution, Washington, D.C., April 2004.

Co-chair, Asian American and Pacific Islander Scholarship Fund, ASU Foundation, 2004-05.



Assistant Professor Wei Li

Publications

Dymski, Gary and Wei Li. "Financial Globalization & Cross-Border Co-Movements of Money & Population: Foreign Bank Offices in Los Angeles." *Environment and Planning A* 36(1) (In press).

Dymski, Gary and Wei Li. "The Macrostructure of Financial Exclusion: Mainstream, Ethnic, and Fringe Banks in MoneySpace." *Espaces Populations et Societes* 2003(1): 183-201.

Emily Skop and Wei Li. "From the Ghetto to the Invisoburb: Shifting Patterns of Immigrant Settlement in Contemporary America," in John W. Frazier and Florence L. Margai (eds.), *Multi-Cultural Geographies: The Changing Racial/Ethnic Patterns of the United States*, pp.113-124. Binghamton, NY: Global Academic Publishing (2003).

"The Chinese Diaspora Space, Place, Mobility, and Identity," Laurence J.C. Ma and Carolyn Cartier (eds.). *The Professional Geographer* 56(1): 155-156 (2004).

"Geographical Identities of Ethnic America: Race, Space and Place," Kathryn Berry and Martha Henderson (eds.). *International Journal of Population Geography* 9: 433-436 (2003).

Presentations

"Racialized Assimilation: Identity transformation and community integration among immigrants" Paper to be presented at the Race/Ethnicity and Place conference, Washington D.C., 2004.

"Intertwined Immigrations," (Wei Li, Hyeon-Hyo Ahn, Jang-Pyo Hong, Gary Dymski, Carolyn Rodriguez, Yu Zhou, Maria Chee) Paper presented at the 29th International Geographical Congress, Seoul, Korea, 2000.



desert rain

**Women of Color Transforming
the Arizona Academy**

**4th Annual Women
of Color Conference**

**Arizona State University,
Memorial Union**

February 20, 2004

“Desert Rain” Comes Early to ASU

“Desert Rain: The Fourth Annual Women of Color in the Arizona Academy Conference” was held in ASU’s Memorial Union on February 20, 2004. Convened again by Melinda de Jesús, APAS faculty, and Karen Leong, APAS affiliate faculty member in Women’s Studies, the conference enabled over 100 attendees to participate in three different plenary sessions focusing on “What is working for women of color in the Arizona academy, and what work remains?”

Opening plenary session members included Delia Saenz and Cordelia Candelaria from ASU, Naomi Miller from University of Arizona and Geta Chaudry from Northern Arizona University.

Following a luncheon, the other plenaries convened: the UA panel featured Geta LeSeur, Toni Griego Jones, Naomi Miller and Nicole Guidotti-Hernandez, while NAU’s featured Angela Willeto, Tara Green, Juanita Heredia and Regina Corpuz.

A highlight of the yearly event has been the closing reception/performance and this year’s did not disappoint. Laura Tohe, Marisel Herrera, Cordelia Candelaria, and Stephanie Han brought the house down with their powerful, inspiring, and incisive words.

For information on next year’s conference, e-mail Melinda de Jesús at dejesus@asu.edu or Karen Leong at kleong@asu.edu.

Fall 2004 APA Courses

(For a complete listing of times and dates, visit our website: www.asu.edu/copp/asianamerican)

APA 200 Introduction to Asian Pacific American Studies

An examination of historical and contemporary issues facing Asian American and Pacific Islanders in the U.S.

APA 210 Introduction to Ethnic Studies in the U.S.

Diversity of experiences and relations among racial/ethnic groups in the U.S.

APA 310 Asian Pacific American Arts & Cultures

Exploration of Asian Pacific cultural expression in art, literature, film, theatre, dance, and music.

APA 340 Asian Pacific Americans and Media

Analysis of social construction of APA media images and resistance to those images in various historical contexts.

APA 345 Asian Pacific Americans and Film

APAs in narrative, documentary, and experimental films, including how APAs are treated by the film industry.

APA 360 APA Experience: Japanese American

Historical and contemporary experiences of an APA racial/ethnic group in the U.S.

APA 360 APA Experience: Chinese American

Historical and contemporary experiences of an APA racial/ethnic group in the U.S.

APA 394 Special Topics: APA and Mixed Race

Asian Americans and Pacific Islanders of “mixed-race” ancestry and the history of racial paradigms in the U.S.

APA 394 Special Topics: APA Women

Experiences of APA women in the U.S. through social and political history, literature, media and popular culture.

APA 394 APA and Globalization

Asian and Pacific Americans in the globalization process with a focus on APAs as transnationals and bridge builders across the Pacific Rim.

APA 484 Internship

APA 493 Honors Thesis

APA 499 Individualized Instruction

Summer 2004 APA Courses

(For a complete listing of times and dates, visit our website: www.asu.edu/copp/asianamerican)

APA 200 Introduction to Asian Pacific American Studies

An examination of historical and contemporary issues facing Asian American and Pacific Islanders in the U.S.

APA 345 Asian Pacific Americans and Film

APAs in narrative, documentary, and experimental films, including how APAs are treated by the film industry.

APA 484 Internship

Above:
Banner from “Desert Rain” Conference held in Memorial Union.



Left: TAIKOPROJECT's "(re)generation" performance.

TAIKOPROJECT's "(re)generation" Wows Audience at ASU's Gammage Auditorium

The Phoenix area was treated to the world premiere of TAIKOPROJECT's "(re)generation" on November 22, 2003. The brainchild of master drummer Bryan Yamami, "(re)generation" features new pieces composed and choreographed by the new faces of American taiko.

"(re)generation" began with the group's humorous but informative video which educated the audience about the history of taiko in the U.S. from its inception in the 1960s to the present. Following this, the audience was blown away by eight examples of the young company's exuberant and inspiring work. "(re)generation" is a significant contribution to Asian American music as it showcases the rich traditions of the founding American taiko companies melded to more contemporary jazz, rock and hip hop influences.

Prior to their show, members of the TAIKOPROJECT participated in a series of well received community workshops including the ASU Hispanic Mother-Daughter group, AmEx, and Kyrene middle schools, as well as a performance on the local NBC morning show. TAIKOPROJECT members Bryan Yamami, Michelle Fujii, Kelsey Furuta and Yuta Kato visited APAS Assistant Professor Melinda de Jesús' Asian Pacific American Arts and Cultures class and spoke at length about their training, their influences and their dreams for the future of American taiko.

Visit the TAIKOPROJECT website to see pictures from the performance and to read Bryan Yamami's diary of the troupe's visit to ASU: <<http://www.taikoproject.com>>.

APAS 2004 Spring Independent Film Series: "Reel Stories from Asia Pacific America"

This spring semester, APAS showcased three Asian Pacific American independent film features as part of this year's noon film series at ASU's Memorial Union. Each of these film documentaries explored different aspects of Asian American and Pacific Islander identity and culture, and in particular negotiated issues of home and belonging from varying multicultural and national focal points.

The first feature, "Double Exposure," was written and directed by Chinese American Kit Snyder who arrived in the U.S. as a teenager 30 years ago. After 30 years, she returns to China and discovers what it means to be "Chinese" as a Chinese American, but also what it means to be "American." Kit Snyder reiterates the sentiments of many long time Chinese immigrants whose return to China evoke nostalgia but also the realization that what they had considered 'home' all these years was no longer their home.


In the same way, our second feature, "American Aloha: Hula Beyond Hawai'i," follows three hula teachers in California and how they each express their love, and longing for the homeland Hawai'i through their particular interpretation of the hula—the traditional Hawaiian dance. While the authenticity of tradition of hula is as important to one hula teacher in the preservation of her culture away from her homeland, another teacher views "home" as anywhere he maintains the hula tradition, even in its contemporary interpretations.

Our last feature, "Leang's Journey," deals with generational difference and (mis)understanding between a Cambodian refugee father and his second generation daughter to explore the themes of dislocation and lost homeland.

All APAS films are free of charge and are open to both the campus community and to the general public. This film series has been generously supported by Asian American Faculty and Staff Association, ASU's Multicultural Student Center, Japanese American Citizen's League, Arizona Chapter Endowment Fund. ASU's Program for Southeast Asian Studies also helped fund "Leang's Journey." Please check our websites for events and updates.

Asian Pacific American Studies
Spring 2004 Independent Films

The APAS Film Series is cosponsored by the ASU Asian American Faculty and Student Association (AAAFSA), the ASU Multicultural Student Center (MSC), and the Japanese American Citizens League, Arizona Chapter (JACLAZ) Endowment Fund.





Reel Stories

from
Asia

America

Film Series





Above:
"Reel Stories from Asia America Film Series"
brochure cover.

Farewell to Esther Sianipar



Program for
Southeast Asian Studies
Outreach Coordinator

On December 23, 2003, Esther Sianipar, former outreach and program coordinator for ASU's Program for Southeast Asian Studies (PSEAS) bid ASU farewell and returned home to her family in Jakarta, Indonesia.

Esther had been living on and off in the U.S. since age 14, when she first arrived in the country following her parents who came to study in the U.S. After she graduated with her B.A. in 1997, she and her parents returned to Jakarta in the midst of the Asian economic crisis and the political upheavals of Indonesia. After two years, Esther returned to the U.S. to pursue a graduate degree.

Esther began the outreach position in January 2001, shortly after receiving her master's degree from Ohio State University in December 2000. She helped sharpen PSEAS's profile at ASU and within the community, and created links with an under-recognized Asian immigrant community—Southeast Asian Americans. This included informal brown bag lectures about Southeast Asia, a semesterly film series, and special events around cultural awareness. Most of us have come to look forward to the feasts served during Southeast Asian Culture Week in October every year, and of course, January's Tet Festival. Esther's position involved educating K-12 students and teachers about Southeast Asia and Southeast Asian Americans who are a growing community in Maricopa County.

Shortly before Esther departed for Jakarta, we chatted about her time at ASU and her future plans:

K: I think the question for many of us, particularly for students, is why you are leaving after you seem to be building momentum in the program?

E: (Laughter) I'm leaving because of my family! I'm very close to my family. My dad didn't understand why I wanted

to work in the U.S. because he wanted me to come home and serve my country. He's very idealistic and nationalistic. I wanted some work experience, especially in the U.S. But this entire time, my heart was never at peace because my parents kept asking me to come home. So, I made the decision that I wanted to go home because I *do* want to serve my country and I'm very passionate about Indonesia, especially with what's happening right now in terms of politics.

K: Could you compare your first impressions of ASU to now, 3 years later, in your position for PSEAS?

E: When I made the announcement that I was leaving, I realized what changes I made. These changes included a greater awareness within the Asian community about who Southeast Asians are and about our program at ASU. I tried to bring all the ethnic and area-studies programs together so that we can all help each other by promoting our events. I loved working with the Asian and Asian Pacific American students and community, especially the Southeast Asian community because they are often not in the center of the larger Asian community here. By bringing them forward and collaborating with them, they've come to appreciate the resources at ASU and they push their children to pursue a university degree. For example, we wrote a grant for the Laotian community to help them with resources through activities for their children and family at ASU.

K: Now that you are leaving, what are you going to miss the most about being here?

E: (Sigh) Oh, I'm going to miss the people! It's such a loving environment! When I first came here in January 2001, I didn't know anyone, and there was no one to train me. The first time I came here, I swam alone. I guess that's the

metaphor here as you say it. When I arrived I looked at the PSEAS mission statement and it stated outreach and advising, I just went beyond that! What I will miss the most is the networking and meeting lots of wonderful people. Also working with the students because I was their advisor [but] they were also my friends as well. I think it's the closeness and the laughter and the food!

K: What are you going to do in Indonesia?

E: I don't know. Have my mom cook? I will go to Bali to visit a good friend, since I've never been to Bali before.

K: You've never been to Bali? I guess that surprises me.

E: I know! My mom once said to me, you know [Esther] you've traveled everywhere outside of our country except here [Indonesia].

I would like to be a consultant for universities, both Christian and public ones, to promote study-abroad programs. I also want to be a Christian counselor and go into politics. Who knows! I'm not a teacher. I don't have the talent like my parents. My dad teaches rhetorical communication and my mother teaches economics. I'm more of a people person.

My parents believe you serve Indonesia through education. My dad and I have the same passion, which is politics. We seem to complement one another. I guess he has hopes for me. I don't know what, but he thinks I have the potential in politics.

Prior to our chat, Esther showed me around the modern, industrial PSEAS sixth-floor office space in the new Lattie Coor Hall. She had moved in, organized, and lightly decorated her office with images of Asia and Southeast Asia, despite her leaving in less than 5 days. Esther wanted to leave a nicely organized space for her new successor—who will have much to live up to.

Where Are They Now?

ASU APAS Certificate Recipients and How APA Courses Have Shaped Their Lives

By Karen Kuo



Melissa Ho

Four years ago, Melissa Ho was one of two Asian American students who received the APAS certificate. In 1999, APAS officially implemented its certificate program with the few classes taught by its fledgling faculty of Thomas Nakayama, Kathleen Wong Lau, and later, Melinda de Jesús.

In looking back at her experiences as an undergraduate, Melissa realizes that APAS gave her valuable skills with which to start her post-baccalaureate life. Melissa began her undergraduate degree before there was an APAS program. One of her first observations about ASU's Asian American student population was that she was surprised to see so many more than at her high school which was predominantly Latino, and her Phoenix community, in which Asians were probably a family friend or relative.

She remembers that "it was interesting to see the [Asian American students] from other cities and to see their perspective." This started Melissa thinking about her own particular identity as an Asian American woman in the Southwest and how that might compare to her fellow students who came from all regions of the U.S. She admits that she always wanted to take some courses that would discuss the role of APAs, but she did not know how to go about taking APA courses, and if they even existed.

When APAS started offering classes, Melissa took every course that was offered. Aside from quenching her thirst for knowledge about APAS, Melissa explains that APAS also helped her develop her own voice and identity as an Asian American woman.

"The great thing about the program was that it was not strictly academic. I got to meet a lot of wonderful people within ASU. Even though I grew up in

Phoenix, and there were a lot of people that I knew, I was always so and so's daughter, so and so's relative, and I didn't have my own identity. But I was able to meet a lot of different people through APAS and was [finally] introduced to people as 'Melissa Ho,' a person in my own right."

This was particularly important for Melissa because as a young Asian American woman she was often discouraged from speaking up. APAS's ties to the community and Melissa's involvement with the then fragile program gave her the opportunity to learn how to talk to strangers and how to say something meaningful on the spot.

APAS definitely prepared her for law school after graduating from ASU. Her learning experiences from APAS included an understanding of her ethnic identity from a historical standpoint, but also what she dubs the "charm school effect" in which she "learned the poise with which to network and speak to groups and strangers."

Her relationships with community members, which began as an undergraduate, have endured throughout her law school years. Craig Fujii, with whom Melissa completed her APAS internship in the Arizona Attorney General's office, is still in contact with her. In fact, he recently offered to help Melissa with her bar application.

Melissa will be graduating from the University of Arizona Law School this spring, and professes extreme joy at returning to her native Phoenix. Her friends from UA Law School often proclaim her the "unofficial ambassador of Phoenix" because of how much she loves the city: "I love it. It's an up and coming city and I see so much potential. I have a great love for this city." She's hoping to work within the public sector as a prosecutor, perhaps in criminal law, when she officially returns in the summer. After four years of being away, we welcome Melissa back to Phoenix.



Teaching Assistant Elaine Kessler

Conference Attendance and Performances Mark Last Semester of Teaching Assistant

In February, at the Performance as Public Practice Conference at the University of Texas at Austin, Elaine presented "Context Begets Context" which discusses her work with Cambodian American survivors to address the U.S. role in the rise of the Khmer Rouge and the subsequent genocide. The conference theme was "Imagining the Future of Performance Scholarship" and in the session: Countries, Communities, Classrooms: Performance as Global/Local Politics, Elaine's work explored the following: community based theatre with Southeast Asian refugees, interracial and interethnic collaboration between artists and the community, privilege, power, agency and the politics of artistic representation.

Elaine will be performing an auto-ethnography called "Bananas or Remnants of War: The Amerasian Experience Performed" in *Writings on the Threshold* directed by Professor Linda Park-Fuller at the Empty Space Theatre April 23-25. This piece looks at intimate aspects of one Amerasian life as a product of the American War and defeat in Southeast Asia. While betwixt and between matters of race, culture, politics, and other "others," Elaine's story is situated within the context of current events—that is, today's American Wars.

This fall, Elaine is planning to attend the University of Texas at Austin to pursue a PhD in Performance as Public Practice. While excited about UT she says that: "Teaching in ASU APAS has been one of the most rewarding and enriching experiences I've had...the quality of work that APAS faculty and staff produce is inspiring. I've always been able to find the support needed to encourage me, and our students, to pursue that which we feel really matters. I will remember the program with great fondness."



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Asian Pacific American Studies Program Donations

The Asian Pacific American Studies Program at Arizona State University relies on you to help us reach our goal of creating a strong program with a national reputation. Please help us in our efforts toward building for a bright future by making a charitable contribution. You can direct your gift to one or more of the accounts listed. If you are interested in more information on charitable options please contact us. Your donations will make it possible for us to do the kinds of things that are otherwise beyond our reach.

Funds will be deposited with the ASU Foundation, a separate nonprofit organization that exists to support Arizona State University.

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